

УНОСИ МОЕ СЕРДЦЕ...



Ноты с сайта - www.notarhiv.ru

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Allegro moderato

espress.

нар

A page of musical notation for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features chords and eighth-note patterns. Measure numbers 1 through 4 are present above the staves.

A continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and eighth-note patterns. Measure numbers 5 through 8 are indicated above the staves.

A continuation of the musical score. The vocal line includes lyrics: "у_но_си мо_е серд_це в зв_е-ни-я - щу - ю даль,". The piano accompaniment consists of eighth-note chords. Measure numbers 9 through 12 are indicated above the staves.

^{*}) Стихотворение озаглавлено «Певице».

где, как ме - сяц за ро - щей, пе - чаль;

в э - тих зву - ках на

жар - ки - е сле - зы тво - и

кrot - ко све - тит у -

- лыб - ка люб - ви.

espress.

p

A musical score for piano and voice. The score is divided into four systems by vertical bar lines. The top system starts with a vocal line: 'где, как ме - сяц за ро - щей, пе - чаль;' followed by 'в э - тих зву - ках на'. The second system continues the vocal line with 'жар - ки - е сле - зы тво - и' and 'кrot - ко све - тит у -'. The third system begins with a vocal entry: '- лыб - ка люб - ви.' It includes a dynamic marking 'p' and a performance instruction 'espress.' above the piano part. The fourth system concludes the page with a melodic line for the piano.

пoco più mosso

о ди - тя!

Как лег - ко средь не -

f

f

зри-мых зы - бей

до - ве - рять - ся мне пе - сне тво - ей!

Вы - ше, вы - ше плы - ву

се - сереб - ри - стым пу -

f

-тем,

буд - то шат - ка - я тень за кры - лом.

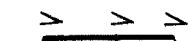
f

p

rit.

[*a tempo*]

Вда - ле - ке



f

p

за - ми - ра - ет твой го - лос, го - ря,

слов-но за мо-рем

ночь-ю за-ря.

И от - ку - да - то вдруг, я понять не мо-

mf

- гу, гря - нет звон - кий при - лив жем - чу - гу.

rit.

a tempo

p

у - но - сиж мое серд - це в зве - ня - щу - ю даль,

где крот - ка, как у - лыб - ка, пе - чаль, и все вы -

- ше по -

Musical score page 1. Treble and bass staves. Key signature changes from B-flat major to A major. Russian lyrics: -мчусь се_реб_ри _стым пу _ тем я, как. Measure 1 ends with a fermata over the bass note.

Musical score page 2. Treble and bass staves. Key signature changes from A major to E major. Russian lyrics: шат_ ка - я тень за кры - лом. Measure 1 ends with a fermata over the bass note. Measure 2 ends with a fermata over the bass note.

Musical score page 3. Treble and bass staves. Key signature changes from E major to D major. Measure 1 ends with a fermata over the bass note. Measure 2 ends with a fermata over the bass note.

Musical score page 4. Treble and bass staves. Key signature changes from D major to C major. Measure 1 ends with a fermata over the bass note. Measure 2 ends with a fermata over the bass note. Measure 3 ends with a fermata over the bass note. Measure 4 ends with a fermata over the bass note.